The Cinema Studies Program is delighted to celebrate Rutgers University’s 250th anniversary by presenting three films starring the university’s esteemed alumnus, the actor/singer/activist Paul Robeson.

The series will be introduced on October 13 by Professor Charles Musser (Yale University), an internationally renowned scholar of Paul Robeson, who will be presented by Rutgers Professor Richard Koszarski.

### Body and Soul
- **USA**, 1925
- Directed by Oscar Micheaux
- October 13

*Body and Soul* (by pioneering African American director Oscar Micheaux). In his debut feature film performance, Robeson plays two characters, the phony “preacher” Isaiah Jenkins and his upstanding long-lost twin brother Sylvester; both fall in love with a member of Isaiah’s congregation, Isabelle. This is a silent film with a fantastic new jazz soundtrack by Wycliffe Gordon. 79 min. The film screening will begin after Professor Musser’s introduction.

### The Emperor Jones
- **USA**, 1933
- Directed by Dudley Murphy
- October 20

*The Emperor Jones* (based on the 1920 play by Eugene O’Neill). Robeson reprises his stage role, playing Brutus Jones, a Pullman porter who kills a man in a fight over a game of dice, is jailed for murder, and then escapes to a small Caribbean island where he declares himself emperor. Robeson’s legendary bass-baritone singing voice is featured in several performances in this film. 105 min.

### Proud Valley
- **UK**, 1940
- Directed by Pen Tennyson
- October 27

*Proud Valley*. Robeson plays David Goliath, an African American sailor who settles in Wales, where he works as a coal miner, joins a local men’s choir, and becomes involved in efforts to improve working conditions. Shot on location in the South Wales coalfield district, this was reportedly Robeson’s personal favorite among the films he made—even though the outbreak of WW II prompted alteration of the film’s original “Marxist” ending. 76 min.