

Cinema Studies presents Paul Robeson Film Festival



1766-2016
RUTGERS
250

Three Thursdays in
October, at 8 PM at
the Rutgers Cinema
on Livingston
Campus.

**FREE AND OPEN
TO THE PUBLIC!**

Body and Soul

USA, 1925
Directed by
Oscar Micheaux
October 13

The Emperor Jones

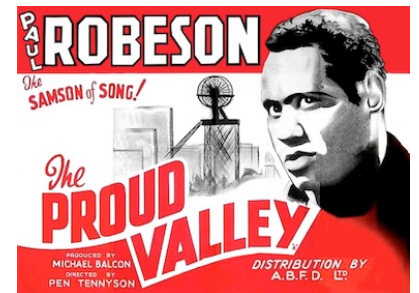
USA, 1933
Directed by
Dudley Murphy
October 20

Proud Valley

UK, 1940
Directed by
Pen Tennyson
October 27

The Cinema Studies Program is delighted to celebrate Rutgers University's 250th anniversary by presenting three films starring the university's esteemed alumnus, the actor/singer/activist **PAUL ROBESON**.

The series will be introduced on October 13 by Professor **CHARLES MUSSER** (Yale University), an internationally renowned scholar of Paul Robeson, who will be presented by Rutgers Professor Richard Koszarski.



Body and Soul (by pioneering African American director Oscar Micheaux). In his debut feature film performance, Robeson plays two characters, the phony “preacher” Isaiah Jenkins and his upstanding long-lost twin brother Sylvester; both fall in love with a member of Isaiah’s congregation, Isabelle. This is a silent film with a fantastic new jazz soundtrack by Wycliffe Gordon. 79 min. The film screening will begin after Professor Musser’s introduction.



The Emperor Jones (based on the 1920 play by Eugene O’Neill). Robeson reprises his stage role, playing Brutus Jones, a Pullman porter who kills a man in a fight over a game of dice, is jailed for murder, and then escapes to a small Caribbean island where he declares himself emperor. Robeson’s legendary bass-baritone singing voice is featured in several performances in this film. 105 min.



The Proud Valley. Robeson plays David Goliath, an African American sailor who settles in Wales, where he works as a coal miner, joins a local men’s choir, and becomes involved in efforts to improve working conditions. Shot on location in the South Wales coalfield district, this was reportedly Robeson’s personal favorite among the films he made—even though the outbreak of WW II prompted alteration of the film’s original “Marxist” ending. 76 min.